

# MERCURY

SAMAEI ANSWERS

WHY IS GNOSIS THE PATH?

HESIOD'S THEOGONY

## KING ARTHUR

*and the Knights of the Round  
Table*



# ABOUT THE GNOSTIC INSTITUTE

The Gnostic Institute of Anthropology is a non-profit organization dedicated to disseminating Gnosis, a timeless and mystical teaching delivered to humanity in modern times by V.M. Samael Aun Weor.



V.M. SAMAE AUN WEOR

The IGA is an international organization based in Mexico that oversees and guides multiple Gnostic associations worldwide.



V.M. LITELANTES

The Mercury Magazine is a publication designed to share Gnostic teachings.

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OSIRIS AND INMACULADA

# WELCOME WORDS

Dear Readers,

Welcome to the 10th edition of Mercury Magazine.

In this issue, we are pleased to present a thoughtful and enriching selection of articles for your study and reflection. You will find an exploration of **The Legend of King Arthur**, a profound examination of **Why Gnosis Is the Path**, and an insightful study of **Hesiod's Theogony**.

We also highlight **Treatise on Occult Medicine and Practical Magic**, recently translated and published in English, and present a special section featuring selected **questions answered by V.M. Samael Aun Weor**.

May these pages offer clarity, inspiration, and deeper understanding along your path.

Inverential Peace.

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Samael Answers





# 2026 CANADA NATIONAL SEMINAR

Join us on May 16–17, 2026, for the 2026 National Seminar, taking place in Kingston, Ontario, at the Holiday Inn, located at 2 Princess Street, in the Bellevue Room (6th floor).

With the theme **“Let us light the flame of our heart!”**, this seminar will be a special time of reflection, connection, and spiritual renewal. Participants from different regions will gather for two meaningful days of learning and fellowship.

A special group hotel rate is available at the Holiday Inn from May 15 to May 18, at \$169 per night, plus \$10 per day for parking. Breakfast on May 17 is included, with free time for lunch.

**Deadline to guarantee the group rate: April 16, 2026**

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**Online: <https://HolidayInnKingston.guestreservations.com>**

**Group code: IGA**

**The registration fee is \$75.**

**WE INVITE YOU TO BE PART OF THIS INSPIRING WEEKEND.  
COME AND LIGHT THE FLAME IN YOUR HEART WITH US!**

*Let us light the flame of our heart!*

National Seminar, May 16-17, 2026  
Holiday Inn - 2 Princess St, Kingston, ON  
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IGAAS CANADA



# THE LEGEND OF KING ARTHUR

## and the Knights of the Round Table

*Michael Snuggs, President G.I.A. - United Kingdom*

The stories, myths, and legends are told in romantic and poetic language: Mist curled over the hills as dawn broke upon Camelot. The great hall stood silent, its banners faded, its laughter long gone. King Arthur sat alone at the Round Table, tracing the edge of his sword, Excalibur, with weary fingers. The blade still gleamed, but its weight felt heavier than ever. The knights had ridden out—some to glory, others to ruin. Lancelot's betrayal lingered like a shadow, and Guinevere's absence left the air hollow. Arthur's heart ached, not for the crown, but for the dream he had built: a realm of justice, where strength served honour and mercy tempered might.

Outside, the wind carried whispers of battle. Merlin was quiet now; Mordred's forces gathered beyond the horizon, and Arthur knew the end was near. Yet as he rose, armour glinting in the pale light, he felt no fear. For legends do not die—they become the stories that guide those who come after. On the shores of Avalon, the lake shimmered, waiting. When the final clash came, and the king fell beneath the crimson sky, the sword was cast into the deep, its ripples echoing through time. Camelot faded, but hope endured, carried in the hearts of those who still believe in a better world. The stories, myths, and legends have a deeper significance for those searching for truth, wisdom, and enlightenment.





The Arthurian legends blend Celtic mythology and Christian themes, offering rich ground for interpretation. Here, they are explored through a Gnostic lens, revealing a hidden message of spiritual awakening meant to help humanity regain its lost spiritual heritage beyond materialistic conditions.

Viewed esoterically, the characters and events symbolize inner psychological and spiritual processes rather than historical figures, revealing deeper meaning and the potential for awakening. As expressed in Matthew 7:7–8, seeking leads to discovery. In this sense, the Arthurian legend functions as an ancient Gnostic scripture, outlining spiritual potential, inner struggle, the role of creative energy, and the promise of inner mastery and salvation.

Though not a unified historical mythology, the legend conveys the Sacred Mysteries and the three Keys to awakening consciousness: psychological death, birth, and sacrifice. The Holy Grail symbolizes mystical knowledge, the right use of creative energy, and the attainment of Christ-consciousness, divine union, and realization of the soul's true nature.

Gnosticism emphasizes direct inner knowledge over material illusion, and the Grail quest represents not a physical object, but the awakening of divine consciousness through inner work, purity, and esoteric practice, reflected in the trials of both myth and real life.





This purity and love, achieved through the merits of the heart, is a prerequisite for success in this quest, which is why, in the legends, only the pure Galahad achieves the Grail. The Grail is not merely a physical cup, but a symbol of the sacred fire of the philosopher's stone.

## The Characters

### *King Arthur*

King Arthur, the central figure of the myth, represents the internal master or the true King within every person—the inner self, or the Father in Secret within us all—who must take control of our inner kingdom, encouraging us to do the Will of the Father instead of our own egoic will. He is the internal master, the Innermost Being, or the fully realized human who has achieved spiritual kingship and mastery over himself.



### *The twelve Knights of the Round Table*



The twelve Knights of the Round Table are legendary warriors of King Arthur, symbolizing honour and the defense of the weak. They can be seen as symbolic figures, like the twelve Apostles or zodiac signs, representing enlightened faculties of consciousness. The Round Table represents the parts of human consciousness united equally in a shared pursuit of spiritual development, while the Knights embody the autonomous, self-conscious aspects of the Being.



## *Merlin*

Merlin's story blends Welsh legend and Arthurian myth, portraying him as a prophet, wizard, and advisor to King Arthur. He symbolizes the spiritual teacher or higher consciousness guiding the initiate. Merlin represents inner wisdom and lost innate faculties—such as clairvoyance, intuition, and remembrance of past lives—regained through the awakening of consciousness. These abilities must be guided by the wisdom of the King, the Being, to succeed. By teaching Arthur these skills, Merlin enables the full expression of the Being.



## *The Lady of the Lake*



The Lady of the Lake is a powerful enchantress linked to water, who gives Excalibur to King Arthur. She symbolizes the transmission of spiritual knowledge through the waters of life and transmutation. Together, the watery Lady and the fiery sword represent working with inner waters and fire to awaken consciousness. Excalibur symbolizes the power of the Word and the Will in the spiritual battle against the ego, while the sheath represents chastity and correct spiritual practice; its loss leads to vulnerability and harm.



## Queen Guinevere and Lancelot

Queen Guinevere, wife of King Arthur and queen of Camelot, represents the Eternal Feminine principle working with the Eternal Masculine for spiritual creation. Her love affair with Sir Lancelot leads to the downfall of Camelot and the Round Table, embodying themes of love, betrayal, and atonement. Symbolically, Guinevere as the Spiritual Soul and Lancelot as the Human Soul represent the betrayal of the Inner King by egoic will through sexual temptation and misuse of creative energy. This betrayal causes the spiritual “wasteland” and the failure of the spiritual quest, which must be overcome to awaken consciousness.



## Galahad



Galahad, meaning “pure, noble, and selfless,” is the most virtuous knight of the Round Table and was destined to find the Holy Grail. His purity of heart makes him the only one worthy to both find the Grail and be taken into heaven with it. As the son of Lancelot, he shows that by learning from our mistakes, working upon ourselves, and eliminating internal defects through service and sacrifice, we can regain our birthright to Awaken Consciousness and return to our place in heaven.



Mordred is the traitorous knight who mortally wounds King Arthur, symbolizing the destructive forces of the ego and desire that sabotage spiritual progress. As Arthur's son or nephew, he represents the product of inner error and the rebellion of the ego against the true inner self, leading to inner conflict, tragedy, and the downfall of noble spiritual aspirations, highlighting the need to rediscover the divine spark within.

Arthur, as the wounded or Fisher King, embodies the link between the king's injury and the desolation of the land. Guardian of the Holy Grail, he must wait until the right question is asked to heal both himself and the kingdom. This symbolizes the necessity of self-recognition—realizing that we sleep before we can awaken consciousness—and reflects both Christian and pagan interpretations of spiritual restoration.

Avalon is the mythical island where Arthur is taken to heal after his final battle and where he ultimately rests. Known as the Isle of Apples and associated with magic and the Lady of the Lake, Avalon represents a hidden inner state of consciousness where the Inner King may be restored, symbolizing spiritual resurrection and the careful nurturing of the Innermost Being.

Camelot, the legendary seat of Arthur and the Knights of the Round Table, represents a state of spiritual harmony and noble order within the individual. Its fall serves as a warning that betrayal of the spiritual path—through ego, desire, and rebellion—leads inevitably to chaos and loss of inner balance.

The narrative serves as a map of human initiation, revealing trials, self-betrayal, and the promise of inner resurrection and mastery. Gnosis arises from direct inner experience through meditation and self-work, not from theory or dogma. When life is seen without illusion, it provides the needed material, and through a Gnostic lens, the Arthurian legend becomes the soul's quest for enlightenment rather than medieval chivalry.



# WHY IS GNOSIS THE PATH?

Gustavo Gasca & Patricia Zárate,  
Directors of the XI Gnostic Convention USA–Canada

The word *gnosis* means knowledge or wisdom, and it rests upon four fundamental pillars: **Science, Philosophy, Art, and Religion**. Taken as a whole, these pillars provide us with knowledge of the Being and with experiential practices that allow us to verify what we study through direct experience.

When we speak of **Science**, we do not mean conventional material science as it is commonly understood today, but rather a deeper, experiential knowledge of the universal laws that govern existence.

Through **Philosophy**, we develop an understanding of both the outer and inner universe, connecting with our consciousness.

Through **Art**, we are able to explore spiritual realities, beauty, and harmony. And finally, **Religion**—which means to reunite with God and the Divine—concerns itself with the knowledge of the soul.

## The Great Rebellion

Let us briefly focus on the subject of consciousness. The Venerable Master Samael Aun Weor shares with us in his book *The Great Rebellion*, Chapter VII, “*The Dialectics of Consciousness*”:

*“Above all, it is urgent to know what that which is called ‘consciousness’ really is, for many people have never taken any interest in understanding it at all.”*

No ordinary person would be unaware that when a boxer is knocked unconscious in the ring, he loses consciousness. It is evident that when the unfortunate fighter comes to his senses, he regains consciousness.



When we come into the world, we all bring with us three percent of awakened consciousness, and ninety-seven percent distributed among the subconsciousness, infra-consciousness, and unconsciousness.

The Venerable Master Samael continues by telling us: “That three percent of awakened consciousness can be increased as we work upon ourselves. It is not possible to increase consciousness through exclusively physical or mechanical procedures. Undoubtedly, consciousness can only awaken through conscious work and voluntary suffering.”

Gnosis is the path of verification, of the Being, of awakening, of sacrifice, and of seeking. Above all, it is the path traced by our Venerable Masters, Samael Aun Weor and Litelantes—the path that leads us to Christification.

We cordially invite you to participate in the **XI Gnostic Convention USA–Canada. Inverential Peace.**

***Onward, warriors of Aquarius!!!***

**11<sup>th</sup> Gnostic Convention USA-Canada**

**Dallas, Tx. USA**

**September 4<sup>th</sup>, 5<sup>th</sup>, 6<sup>th</sup>, 2026**

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**Website: [convention.gnosis.ca](http://convention.gnosis.ca)**

# Hesiod's Theogony

*Hélène Veilleux, Gnostic instructor, Quebec City, Canada*

Among the three great torches of the world's spirituality are India, Egypt, and ancient Greece. In ancient Greece, anonymous wise hierophants contributed to the creation of the original mythology; Greek mythology was, in a sense, the "bible" of that ancient era. Beneath a veil of fantasy, Greek myths have always concealed the rigor of a profound esoteric tradition.

Greek mythology speaks of the Gods of Olympus through scenes of anger, jealousy, adultery, incest, war, and combat. Behind these accounts are concealed the Sacred Mysteries, namely the three Keys of Knowledge: psychological Death, Birth, and Sacrifice.

The battles among the Gods refer to the transcendental efforts of Man on the path to the Awakening of Consciousness, struggling to conquer himself.

For the Greek Elite attending the Schools of the Mysteries, mythology was a Royal Path, devoted to this inscription engraved on the pediment of the temple:

*“Man, know thyself, and thou shalt know  
the Universe and the Gods.”*



# Mythology and the Origin of Creation

One of the great purposes of mythology was to explain the beginning of creation from the primordial chaos and cosmogony—that is, the creation of the entire universe: the Macrocosm and the Microcosm, the self-realized Human Being living consciously in the different dimensions of the universe.

It is in the myths of beginnings that we find the theogony of the Greek poet Hesiod of the 7th and 8th centuries before Christ, the most venerable genealogy of the Gods explaining Creation.

## *Gaia and the Unmanifested Feminine Principle*



According to Hesiod, Gaia was the first divinity to emerge from chaos, dwelling in the unmanifested and representing Mother Earth as it was taking shape. She was followed by the primordial Eros, an invisible and transformative force uniting the elements of the Universe. Together, they embody the eternal unmanifest Feminine Principle, at the foundation of both the Macrocosm and the Microcosm.

## *Tartarus: The Necessity of Descent*

The myth reminds us that Tartarus, born of Chaos, is the most remote region of the underworld and a necessary antithesis to creation. In the Macrocosm, it stands in opposition to Uranus, and the sky as it was taking shape; in the Microcosm, the birth of the light of Christ requires a descent into the initiate's inner hells, his own Tartarus, thus making it an essential dimension of creation.



## *Gaia and Uranus: The First Divine Couple*



Gaia, the Mother Earth as it was taking shape, gave birth to Uranus and then made him her consort. Together, they constitute the first divine couple of creation, embodying the Eternal Feminine and Masculine Principles, dwelling in the unmanifested.

From their union, twelve gods are born: six Titans: Oceanus, Coeus, Crius, Hyperion, Iapetus, and Cronus; six Titanesses: Theia, Rhea, Themis, Mnemosyne, Phoebe, and Tethys.



## *Aphrodite and the Principle of Creative Love*



Uranus, sexually mingled with the foam, gave birth to Aphrodite. Aphrodite, Goddess of love and beauty, expresses that all creation cannot come into being without the love and beauty belonging to the Eternal unmanifested Feminine Principle.

## *Zeus, Father of the Gods and of Humankind*

Zeus united with several goddesses and mortal women, giving birth to the great divinities of Olympus and to many heroes. He thus became the sovereign of the Gods and of Men, their common Father. His lineage is fulfilled through seven marriages, according to the Law of Seven taught by the Master Samael. His legitimate spouse is Hera, the Cosmic Mother, with whom he begets Hebe, Ares, and Hephaestus.



## *Apollo, Artemis, and the Solar Logos*



From the union of Zeus and Leto, Apollo and Artemis are born, twin brother and sister. Apollo represents the Sun and the Solar Logos; at his birth, Zeus offers him a golden miter, a lyre, and a chariot drawn by swans. Nurtured by Themis, he quickly becomes radiant. His power of attraction over the nymphs, goddesses of Water, teaches the work with the element of Water and divine chastity.



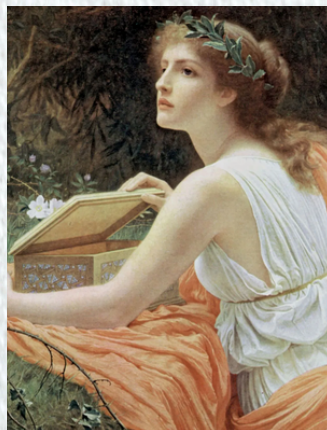
## *Ares and the Inner Battle*



Ares, God of battle, does not represent an egoic struggle, but the rigorous application of divine Laws. He symbolizes the fire of Hephaestus, mastered and transmuted, serving the battle against oneself—that is, the death of the ego.

## *Pandora and the Birth of the Ego*

The myth of Pandora, linked to that of Prometheus, recounts the creation of the first woman by Hephaestus at the command of Zeus, an image of original purity before the ego. Promised to Epimetheus, Pandora opens the forbidden box and releases the miseries of humanity, while Hope remains at the bottom. The myth symbolizes the birth of the ego and its karmic consequences; Hope represents the divine consciousness that allows the return to the Father.



## *Hermes, Messenger of the Wisdom of Zeus*



Hermes, messenger of the wisdom of Zeus, manifests extraordinary intelligence and cunning from birth: as a newborn, he steals Apollo's cattle and invents the lyre. Charmed by this music, Apollo becomes his friend. The lyre symbolizes the awakening of the Kundalini, and Hermes—Mercury among the Romans—transmits a phallic wisdom symbolized by the caduceus.



## *Athena, Messenger of Divine Intelligence*



Athena, goddess of sacred war, armed with breastplate, spear, and shield, recalls the necessity of combating the egoic mind. Messenger of the intelligence of Zeus, she is a guide toward justice, wisdom, love, and initiation—the very reason for her creation.

## *Dionysus: the Christic Principle within the Human Being*

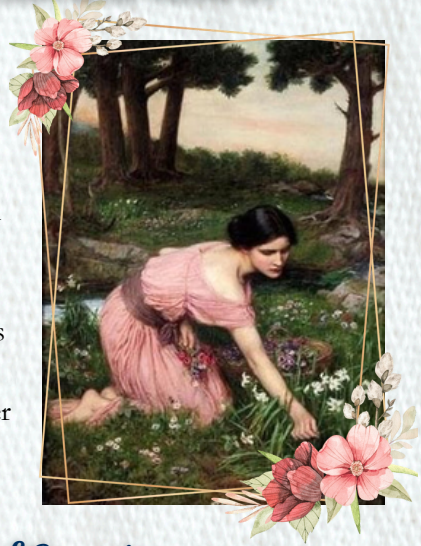
Dionysus is born from the union of Zeus and Semele, a descendant of Aphrodite and Ares, indicating that the self-realization of the inner God passes through the transmuted primordial fire and the battle against the ego. Born of lightning and from the thigh of Zeus, Dionysus symbolizes the work of the Divine Mother Kundalini and becomes the Son of the Father, according to the teaching of the Master Samael.





## *Persephone: Spiritual Death and Rebirth*

Persephone, daughter of Zeus and Demeter, is abducted by Hades. Demeter leaves Olympus and, refusing to return, causes the sterility of the earth. Zeus then establishes a compromise: Persephone will spend six months with her mother in the Land of the Living and six months with Hades in the underworld. For initiates, this myth symbolizes spiritual death and birth and teaches that one must descend in order to ascend back to the Father who is in heaven.



## *Psyche and the Liberation of Consciousness*



The myth of Psyche extends the myth of Pandora. Psyche symbolizes the divine beauty of essence and consciousness, the Hope that remained at the bottom of Pandora's box, imprisoned after the creation of the ego. Through fear, doubt, and the curiosity of the egoic mind, she errs in the face of divine Love and is confined to the underworld by Venus. Loved by Cupid, she is found asleep, awakened by an arrow, and then the two of them ascend together to Olympus, the Land of Light.

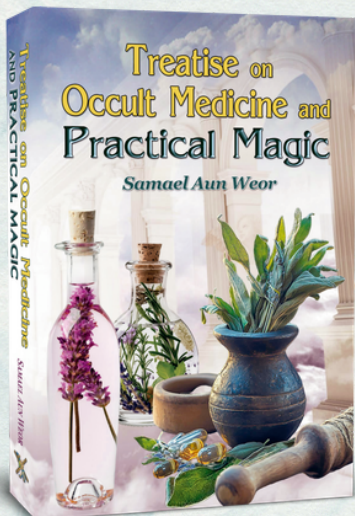
In conclusion to Hesiod's Theogony, if certain Gods are driven from Olympus or voluntarily descend into Tartarus, it is because Tartarus is the destiny of creation. As taught by the Master Samael, in order to ascend toward the Father, one must know how to descend.

*Text adapted from a lecture delivered at the Congress of Crete, Greece.*



# BOOK

## TREATISE ON OCCULT MEDICINE AND PRACTICAL MAGIC



He who can cure diseases is a physician. Neither emperors nor popes, nor colleges nor higher schools, can create physicians. They can confer privileges and make a person who is not a physician appear to be one; they can give him permission to kill, but they cannot give him the power to heal. They cannot make him a true physician if he has not already been ordained by God.—Paracelsus

This science, which I designate as Elemental-Therapy, the regal art of medical wisdom, is as ancient as the world. One cannot be a physician without being a magician, nor a magician without being a physician. This is the wisdom of the Gnostic physicians. — Samael Aun Weor

### ABOUT THE AUTHOR

#### SAMAEL AUN WEOR

is the author of over 60 Gnostic esoteric books. He greatly succeeded in unveiling the eternal Gnosis to humanity in a very clear, didactic and practical manner.

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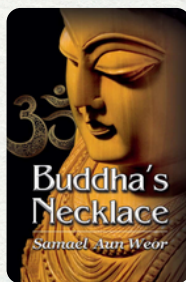
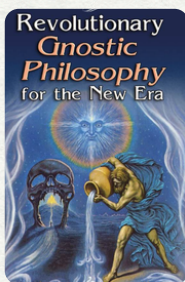
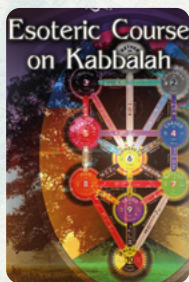
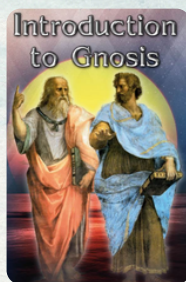
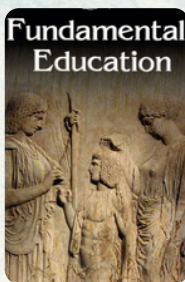
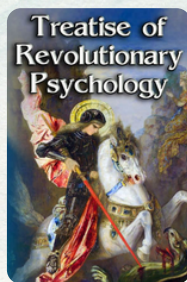
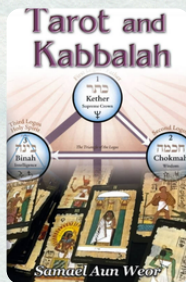
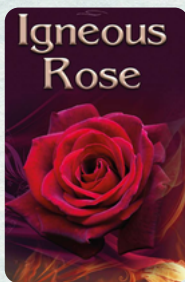
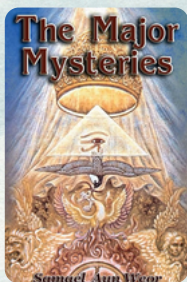




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## SAMAEL ANSWERS

Excerpt from the book *Looking at the Mystery*, which contains a series of questions asked to V. M. Samael Aun Weor.

**Question -** Many years ago, when my father died, we were holding a vigil for him along with several other people. While they were there with me, I fell asleep for a moment. Suddenly, I saw my father enter the room where we were keeping watch over his body. He had his hands in his pockets and asked me who had died—who the person was that was lying there. I remember thinking: my father has just died, and yet he is speaking to me. Could you tell me the cause of this phenomenon?

**Answer -** It is essential to understand that in life people never concern themselves with awakening Consciousness; everyone in the social conglomerate has a profoundly asleep Consciousness.

Obviously, after death, the intellectual animal mistakenly called “man” continues with his illusory life. If any discarnate person were told that he is dead, he simply would not believe it.

The discarnate always believe they are alive because, upon dying, they find nothing strange. They see the same sun, the same clouds, and the same birds trying to fly from the dense foliage of the garden.

Under these conditions, when they see their body in the coffin, they assume it belongs to someone else. Not even remotely do they suspect that it is their own dead body.

That is the stark reality of the facts. For this reason, do not be surprised that you had such an intimate experience.





**Question - What was the cause of the fear your younger sister felt when entering the room where your grandfather was being laid out?**

Answer - Such fear has ancestral roots. In general, it is transmitted from parents to children. There is no one in life who has not felt it—just as we feel fear when entering a dark cavern or when confronted with what appears to be a real ghost.

The causa causorum (the cause of causes) of all this lies within the subjective psyche or, more precisely, within the sleeping Consciousness. When Consciousness awakens, it becomes clear that such fears disappear completely.

**Question - Why can children see a discarnate presence while adults cannot? My youngest son saw my father shortly after he had passed away and spoke with him.**

Answer - In the name of truth, we must clarify and emphasize certain ideas. It is not an exaggeration to say that all children are clairvoyant. We are told that before the fontanel, the crown of the head, of a newborn closes, human beings have the ability to perceive the supersensible, that which does not belong to the physical world and remains invisible to adults.

If human beings were to recover innocence of mind and heart, it is unquestionable that they would regain divine clairvoyance, the ability to perceive what is hidden, mysterious, and beyond the ordinary senses.





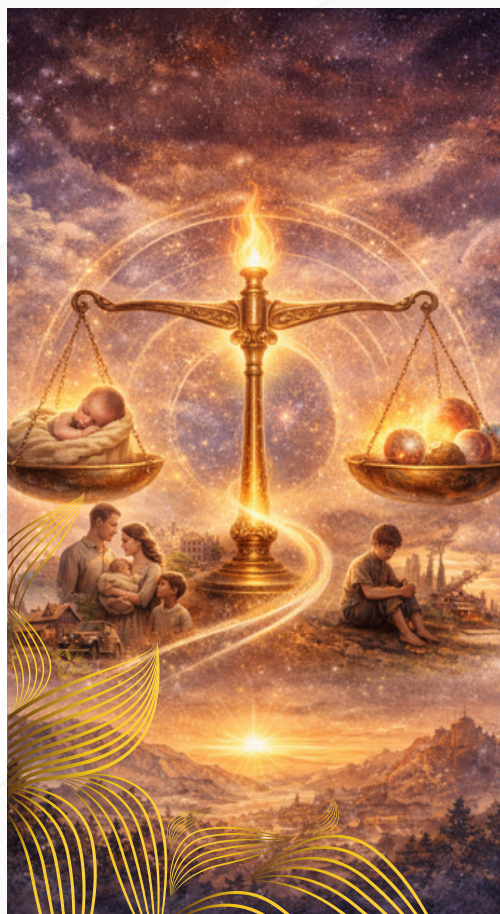
## **Question - When we die, do we run the risk of getting lost? Or is someone waiting for us?**

Answer - What do you mean by getting lost, distinguished lady? What do you mean by getting lost, gentlemen? When will you stop being afraid? Do you ever get lost in your own home? I have said that during the first days after death, we continue living in the same house where we died, and there are many testimonies that attest to these facts. Upon dying, we encounter those beloved ones who passed away before us, our relatives and friends.

## **Question - After death, does one remember the entire life that has just passed?**

Answer - You should know, young lady, that after abandoning the physical body, every deceased person relives the life that has just ended in retrospective form. The final stage of this retrospective review corresponds to childhood. Once the retrospection is complete, the soul must present itself before the Tribunals of Divine Justice. The Angels of the Law then judge us according to our actions and deeds.

Three paths open before the discarnate: first, a period of rest or “vacation” in the luminous regions of infinite space before taking on a new body; second, an immediate or eventual return to a new womb; and third, entry into the infernal worlds within the interior of the planet on which we lived.





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